

Alfred Frei (Text: Joseph Reinhart)

# 14 S' Schlofliedli

Innig

The first system of the musical score consists of three measures. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a whole rest in each measure. The middle and bottom staves are part of a grand staff (treble and bass clefs). The middle staff contains a melody of eighth and quarter notes, while the bottom staff contains a bass line of eighth and quarter notes. The music is in a simple, folk-like style.

The second system of the musical score consists of three measures. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melody with lyrics. The middle and bottom staves are part of a grand staff (treble and bass clefs). The middle staff contains a melody of eighth and quarter notes, while the bottom staff contains a bass line of eighth and quarter notes. The music is in a simple, folk-like style.

*p*

Chumm lueg, wie schön am Him - - mel der  
rüeft mer wohl und winkt mer, i

The third system of the musical score consists of three measures. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melody with lyrics. The middle and bottom staves are part of a grand staff (treble and bass clefs). The middle staff contains a melody of eighth and quarter notes, while the bottom staff contains a bass line of eighth and quarter notes. The music is in a simple, folk-like style.

hei - ter Tag ver - goht. Chumm lueg, wie ü - - ber -  
ha nit chön - - ne cho, und s'Glögg - li het ver -

gol - - det ei Bärg am an - - dere stoht. Chumm  
 lü - - tet, i ghö - re nüt der vo. Am

*mf*

los wie d'Vö - ge - li sin - ge im Gar - te vor em  
 Him - mel schie - - ne d.Stär - ne, es chunnt e chüe - le

Huus. Chumm los wie s'Gögg - li  
 Wind, im Ohr tönt mir no

lütetstürs grüene Ländli  
ei - ster s'Sclof - lied - li vo - li mym

us, Chind, durs s'Schlof - lied - ne li Länd - li mym us. Chind. - -

Es