

Alfred Frey (Text: Joseph Reinhart)

7 Tanzliedli

Musical notation for the first system of '7 Tanzliedli', featuring a treble and bass staff in 4/8 time with a key signature of one sharp (F#). The melody starts with a forte (f) dynamic and includes accents (>) over the first two measures. The accompaniment is marked mezzo-forte (mf).

Gy-ge-li, Gy-ge-li Bro-tis-bei! Lù - pfed's Füess - li, lü - pfed d'Bei,
Gy-ge-li, gy-ge-li Bro-tis-bei! Gäll, mer göh mo lang nit hei!
Gy-ge-li, Gy-ge-li Bro-tis-bei! D'Bue - be fùeh - re d'Mei - tli hei,

Musical notation for the second system of '7 Tanzliedli', continuing the melody and accompaniment. The melody is marked mezzo-forte (mf) and then forte (f). The system concludes with a ritardando (rit.) marking and a fermata over the final note.

s'chunt e Zyt, es chunnt en Tag, wo me se nüm-me lü - pfe mag.
Göh nid hei, bis s'Hüeh-ndli schreit, und der Güg-gel Ei - er leit.
Wär nnit tan-ze und sin - ge cha, de sell au nit Hoch-zyt ha!

Musical notation for the third system of '7 Tanzliedli', featuring a treble and bass staff in 4/8 time with a key signature of one sharp (F#). The melody starts with a forte (f) dynamic and includes accents (>) over the first two measures. The system ends with a double bar line.

Gy-ge-li, Gy-ge-li Bro-tis-bei! Lüp - fet's Füess-li, lüp - fet d'Bei!
Gy-ge-li, Gy - g - li Bro-tis-bei! Gäll, mer göh no lang nit hei!
Gy-ge-li, Gy-ge-li Bro-tis-bei! D'Bue-be fùeh - re d'Mei-tli hei!